

Stephanie **POWER**



stephaniepower.com

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Stephanie
POWER

BIOGRAPHY



www.stephaniepower.com
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STEPHANIE POWER IS AN ARTIST AND EDUCATOR. She holds an MFA in Documentary Media from Ryerson University (2016). Her work explores hidden narratives, memory, and visual juxtapositions found through observing urban environments by way of psychogeography, chance and contemplation. Her book [*MY/NY Deluxe Picture Book*](#), a photographic scrapbook published and exhibited in June 2016, draws inspiration from the history of New York street photography.

Her graphic design and illustration work has been honored by the *AIGA*, *the New York Art Directors Club*, *Applied Arts*, *The National Magazine Awards* and the *ADCC*. She teaches at OCAD University.

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CURRICULUM

VITAE



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PERSONAL HISTORY

Education

VISUAL LANGUAGE: HOW PICTURES SPEAK TO EACH OTHER | May 2018
Contact Photography Festival Workshop with Jason Fulford

MFA, DOCUMENTARY MEDIA | 2014 ~ 2016
Ryerson University: School of Image Arts

FASHION COMMUNICATION | 1984 ~ 1988
Ryerson University: School of Fashion

GENERAL STUDIES | 1981 ~ 1982
Memorial University, St. John's, Newfoundland

Exhibits

MY/NY DELUXE PICTURE BOOK
Doc Now: Ryerson University Documentary Media Festival; Rally Gallery, Toronto
Self-published book & exhibit, 2016.

Publications & Press

MODERN VINTAGE ILLUSTRATION
Edited by Martin Dawber, Batsford UK, 2012

MASHABLE.COM
[10 Amazing Hisptamatic iPhone Photos, 2011](#)

Selected Writing

I'LL BE YOUR MIRROR [Reflecting on Diane Arbus & Nan Goldin, 2015](#)

IN THE STREAM OF CONSCIOUSNESS [The Truth is Just a Plain Picture, 2015](#)

STREET PHOTOGRAPHY [Style & Substance, 2016](#)

MY/NY DELUXE PICTURE BOOK [Masters Research Paper, 2016](#)

Awards & Scholarships

30 art direction, design and illustration awards, including honours from the AIGA, the New York Art Directors Club, Applied Arts, The National Magazine Awards and the Advertising and Design Club of Canada.

Ryerson Grad Scholarship: 2014 ~ 2016

Skills

Adobe Suite (InDesign, Photoshop, Bridge, Lightroom, Illustrator, Acrobat), Microsoft Word and Powerpoint, Final Cut Pro; social media platform content creation and maintenance; photo editing and management; digital and analog photography; writing and research methodologies.

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PROFESSIONAL EXPERIENCE

Educator

ONTARIO COLLEGE OF ART & DESIGN UNIVERSITY | SEPTEMBER 2007 ~ PRESENT
Instructor: 1st, 2nd & 3rd year Illustration Core Studio

RYERSON UNIVERSITY SCHOOL OF IMAGE ARTS | SEPTEMBER - DECEMBER 2017
Instructor: Visual Studies I, 1st year Photography program

APRIL 2016: Graduate Assistant for work-in-progress and final critical feedback sessions for thesis work by 4th year Photography program students

RYERSON UNIVERSITY SCHOOL OF FASHION | SEPTEMBER 2008 ~ APRIL 2010
Instructor: 3rd year Digital Illustration, Advertising Design and
Typography + Graphic Production

Illustrator

CLIENTS

Random House, Farrar, Straus & Giroux, Penguin Books, Avon Books, Scholastic Books, Harlequin, Hyperion Books for Children, Groundwood Books, The Bay, Chicago Tribune, New York Daily News, Wall Street Journal, Baltimore Sun, Boston Globe, National Post, Seventeen, YM, In Style, MORE, Entertainment Weekly, TV Guide, Today's Parent, ELLE, Toronto Life Fashion, Hasbro, Nickelodeon.

Art Director

CLIENTS

Cadillac Fairview, Canada Post, Nickelodeon, Ontario Ministry of Health, Coach House Press, Random House Canada, Reactor Artwear, Reactor Gallery, Liberty Boot Co., Drawn & Quarterly, Doll Factory Studios, Harlequin Books, Fairview Mall, Doc Now.

GRAPHIC DESIGNER | 2003 ~ PRESENT

SENIOR ART DIRECTOR, REACTOR ART & DESIGN | 1989 ~ 1997

Art direction, conceptualization and design of print media working closely and independently with clients, illustrators & photographers. Specialization in book and magazine design.